



GT-100 ReleaseNote



GT-100 Tone Room

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GT100RN01

A Note from BOSS

Each of these patches represents a tone from a famous song. Since some songs have multiple tracks with different tones, we chose the tone we felt was most identifiable with the song. Of course, your own guitar will affect the tone you get, so we're including recommendations with each patch as to whether you should use a single coil ("SC") or a humbucker ("Hum"). If you have both types, try using the suggested pickup first.

These patches were created with the GT-100's Output Select set to LINE/PHONES, and the GT-100 plugged direct into a mixing console.

Whatever amp you use with your GT-100, start with a clean setting and your guitar's Tone control set flat. For best results use the recommended, either single coil or humbucking pickup.

These patches take advantage of the GT-100's Accel feature, so each patch is really two sounds in one. Be sure to press the ACCEL/CTL pedal to try them both out.

To make the patches sound most exactly like their recordings, try and use the same guitar the artist originally used. On the other hand, you might just create a great tone by using a different guitar than the original artist. Enjoy your GT-100!

About Loading Your Downloaded Patches

When you load your new patches into your GT-100, they replace your existing User patches in the GT-100's memory. Since you probably want to keep your User patches, here's how to safely store them on your computer using the Librarian application that came with your GT-100. You can then re-load them whenever you want.



If you've already got the GT-100 Librarian installed and set up, you can jump now to "Backing Up Your User Patches" on page 3.

Setting Up and Understanding the GT-100 Librarian

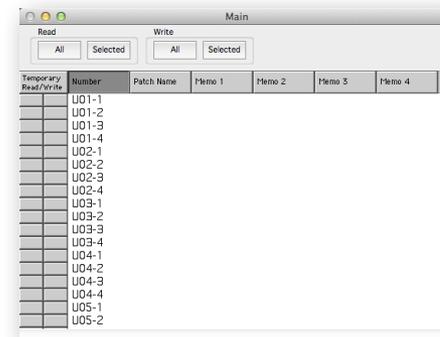
Installing and Configuring the Librarian

- 1 The GT-100's Librarian and driver software is available on the GT-100 Downloads tab at RolandUS.com. (Click [here](#).)
- 2 Download
 - *the GT-100 driver*—for your computer's operating system.
 - *the GT-100 Librarian*—for your computer's operating system.
- 3 Follow the included instructions to install the driver software.
- 4 Install the Librarian according to the included instructions.
- 5 Launch the Librarian.
- 6 Click the Setup menu, *Set Up MIDI Devices...*
- 7 Set the GT-100 as follows:
 - *Input*—GT-100
 - *Output*—GT-100

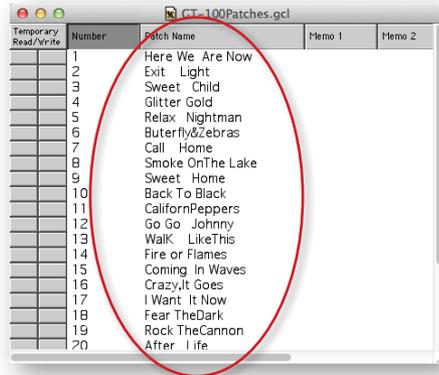
Understanding the Librarian

The Librarian has two types of windows:

- *the Main window*—shown below. The Main window exchanges patches with the GT-100.



- *library windows*—that contain collections of patches, such as the window shown below. To get a patch or group of patches from a library into your GT-100, you must first copy them into the Librarian’s Main window. To add patches to a library, you copy them from the Main window.



- 3 After the data’s been retrieved from the GT-100, select **Duplicate** from the Librarian’s File menu—the Librarian creates a new library window that contains all of the patches you grabbed from the GT-100.
- 4 Select **Save As...** from the file menu and select a location on your computer’s hard drive in which to store your User patches.

 Library files have a “.m2l” file extension.

In the future, you can open this library and add or remove patches to keep all of your GT-100 patches stored in an order that makes sense to you.

You can return patches to the GT-100’s memory by

- 1 opening the library
- 2 copying the desired patches into the Main Librarian window
- 3 sending them back to the GT-100 using the Write All or Write Selected buttons at the top of the Main window.

 Library files have a “.m2l” file extension.

Backing Up Your User Patches

Now that you have the Librarian ready to go, here’s how to back up your existing User patches and then load your newly downloaded patches.

- 1 At the top of the Main Librarian window, there are four boxes:



You can retrieve all of the patches in the GT-100’s User bank for storage, or just the desired patches.

- 2 To grab
 - *all of the patches in the User bank*—click Read All.
 - *specific patches*—command-click (Mac) or control-click (Windows) the patches you want and click Read Selected.

Loading Your Downloaded Patches Into the GT-100

- 1 Open one of the new GT-100 library files you downloaded.
- 2 Copy and paste its patches into the Librarian’s Main window.
- 3 Click on Write All—or select only the desired new patches, and then click on Write Selected—to load the patches into the GT-100’s User memory.

GT-100 Tone Room Patches

	<i>Tone</i>	<i>Accel On/Off</i>	<i>Pickup</i>
1	<i>In the style of</i> "Smells Like Teen Spirit"	Clean intro/Main rhythm	Hum
2	<i>In the style of</i> "Enter Sandman"	Clean intro/Main heavy rhythm	Hum
3	<i>In the style of</i> "Sweet Child O Mine"	Main intro rhythm/Solo	Hum
4	<i>In the style of</i> "Stairway to Heaven"	Clean main rhythm/Chorus effect	S C
5	<i>In the style of</i> "Hotel California"	Main reggae rhythm/Felder's solo	Hum
6	<i>In the style of</i> "Little Wing"	Clean intro rhythm/Rotary- speaker effect	S C
7	<i>In the style of</i> "Pay Phone"	Intro/Accel boost	S C
8	<i>In the style of</i> "Smoke On The Water"	Main rhythm/ Solo	S C
9	<i>In the style of</i> "Sweet Home Alabama"	Main rhythm/ Overdrive solo	S C
10	<i>In the style of</i> "Back In Black"	Main rhythm/ Solo	Hum
11	<i>In the style of</i> "Californication"	Main rhythm/ Chorus sections	S C
12	<i>In the style of</i> "Johnny B Goode"	Signature riff/ Clean rhythm	Hum
13	<i>In the style of</i> "Walk This Way"	Main rhythm/ Solo	S C

	<i>Tone</i>	<i>Accel On/Off</i>	<i>Pickup</i>
14	<i>In the style of</i> "Through The Fire And Flames"	Main rhythm/ Solo	Hum
15	<i>In the style of</i> "Comfortably Numb"	Solo/Fade-in synth emulation	S C
16	<i>In the style of</i> "Crazy Train"	Main rhythm/ Solo	Hum
17	<i>In the style of</i> "Hysteria"	Synth melody/ Main rhythm	Hum
18	<i>In the style of</i> "Fear Of The Dark"	Main rhythm/ Clean	Hum
19	<i>In the style of</i> "Canon Rock"	Main lead tone/ lead variation	Hum
20	<i>In the style of</i> "Afterlife"	Main rhythm/ Solo	Hum
21	<i>In the style of</i> "One"	Main clean rhythm/Heavy rhythm	Hum/ S C
22	<i>In the style of</i> "Nothing Else Matters"	Main clean tone/ Heavy tone	Hum
23	<i>In the style of</i> "Paranoid"	Main rhythm/ Treble solo	Hum
24	<i>In the style of</i> "Everlong"	Clean intro/Main heavy rhythm	Hum
25	<i>In the style of</i> "Anastasia"	Acoustic intro/ Main rhythm and leads	Hum